## Inscriptions And Iconography From Coins Of The Macedonian Kings At Dion

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the most comprehensive and up to date work available on ancient macedonian history and material culture a companion to ancient macedonia is an invaluable reference for students and scholars alike features new specially commissioned essays by leading and up and coming scholars in the field examines the political military social economic and cultural history of ancient macedonia from the archaic period to the end of roman period and beyond discusses the importance of art archaeology and architecture all ancient sources are translated in english each chapter includes bibliographical essays for further reading

the ancient greek world consisted of approximately 1 000 autonomous polities scattered across the mediterranean basin and each one developed its own unique set of socio political institutions and social practices the oxford history of the archaic greek world offers twenty one detailed studies of key sites from across the greek world between c 750 and c 480 bce a crucial period when much of what is now seen as distinctive about greek culture emerged all the studies in this seven volume series use the same structure and methodology so that readers can easily compare a wide range of greek communities the series thus offers a new and unique resource for the study of ancient greece that will transform how we study and think about a crucial era in ancient greek history volume iv contains detailed and up to date studies of cyrene delphi macedonia massalia and metapontion

in this single volume history r malcolm errington provides a modern account of the political and social framework of ancient macedon he places particular emphasis on the structure of the macedonian state and its functioning in different stages of historical development from the sixth to the second century b c errington s main emphasis is not on the biographies of the great kings but rather on the flexible political interplay between king nobility and people on the growth of cities and their political function within the state and on the development of the army as a motor of military social and political change

in 1993 the world celebrated the 2500th anniversary of the birth of democracy in ancient athens whose polis or citizen state is often viewed as the model ancient greek state in an age when democracy has apparently triumphed following the collapse of communism in eastern europe we tend to forget that the democratic citizen state was only one of many forms of political community in greek antiquity this volume aims to redress the balance eighteen essays by established and younger historians examine alternative political systems and ideologies oligarchies monarchies and mixed constitutions along with diverse forms of communal and regional associations such as ethnoi amphiktyonies and confederacies the papers which span the length and breadth of the hellenic world from the balkans and anatolia to magna graecia and north africa highlight the immense political flexibility and diversity of ancient greek civilization

in ancient virtues and vices in modern popular culture eran almagor and lisa maurice offer a comprehensive collection of chapters dealing with the reception of antiquity in popular media of the modern era 19th 21st centuries these media include theatrical plays cinematic representations television drama popular newspapers or journals poems and outdoor festivals for the first time in classical reception studies ancient jewish literature and imagery are included in the discussion the focus of the volume is both the continuity and variance between ancient and modern sets of values which appear in the new interpretations of the ancient stories figures and protagonists

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